

HONOR FRASER

2622 S. La Cienega Blvd. Los Angeles, California 90034
Tel: 310.837.0191 | Fax: 310.838.0191
www.honorfraser.com

MODERN PAINTERS

Crushed in the Corner By Daniel Kunitz April 2013

For years, the L.A.-based Japanese artist **Kaz Oshiro** has been pushing trompe l'oeil painting to its logical extreme: the third dimension. His past efforts have veered from presenting the object (a surfboard, an amplifier, a dumpster) as a painting to portraying a painting as a literal environment, such as a kitchen. For his upcoming show at **Honor Fraser** gallery, from April 13 through May 25, Oshiro asked himself, "What if the ideal focal point for a painting exhibition is the corner spaces of the white cube—rather than the flat wall? Most of the show will consist of abstract, monochrome canvases that have been crushed into the corners of the gallery as if they had been hung by an insensitive brute." Other abstract canvases will lean against the wall, seemingly unbroken. He'll also display some of his signature freestanding paintings-as-objects, including some filing cabinets, as a way of establishing a dialogue between the works on the wall and those on the floor. As with all trompe l'oeil, Oshiro's pieces trick the eye when one first encounters them, but they stick in the mind by pointing out the illusion of reality.

